















	tuesday 24 june 2014	wednesday 25 june 2014	thursday 26 june 2014	friday 27 june 2014			
8:30	registration	one hour		parallel workshops			
9:30	<b>session 1</b> fundamentals of haptic perception [19] [24] [108] [110] [112] [152]	<b>session 3</b> texture perception and display [16] [78] [79] [107] [131] [180]	<b>session 5</b> robotics and medicine [4] [7] [26] [97] [115] [124]	<b>workshop 1</b> panel non-invasive BCI and haptics	<b>workshop 3</b> panel multisensory softness	<b>workshop 4</b> open haptics in rehabilitation,	9h30
11:00	tea coffee croissants	tea coffee croissants	tea coffee croissants	tea coffee croissants			11h00
11:30	flash talks for the afternoon	flash talks for the afternoon	flash talks for the afternoon	Mounia Ziat	Massim. Di Luca	prosthetics and neural engineering: robotic aspects	11h30
11:50	<b>Aude Oliva</b> zooming through the visual brain in time and space	<b>Karon MacLean</b> applied perspectives on haptic interaction with regard to attention, architecture, affect, and robots	<b>Jörg Sennheiser</b> perception of sound – myth and reality	Antonio Frisoli Jan van Erp	Matteo Bianchi Gabriel Baud-Bovy		
12:50	lunch	lunch	lunch	lunch			13h00
14h00	<b>posters and demos 1</b> [d1-d10] [5] [6] [8] [9] [11] [12] [15] [21] [22] [28] [34] [39] [40] [43] [47] [48] [49] [52] [56] [57] [58] [60] [64] [66] [68] [69] [70]	<b>posters and demos 2</b> [d11-d20] [53] [71] [72] [80] [84] [85] [86] [88] [89] [91] [93] [95] [98] [100] [101] [103] [105] [109] [111] [114] [116] [118] [119] [122] [125] [128] [129] [134]	<b>posters and demos 3</b> [d21-d31] [135] [137] [140] [145] [147] [149] [150] [151] [153] [154] [158] [159] [161] [163] [164] [165] [166] [167] [169] [170] [172] [173] [174] [181] [183] [184] [188]	<b>workshop 2</b> open bimanual haptics	continued	and neuro-scientific principles	14h00
16h00	tea coffee snacks	tea coffee snacks	tea coffee snacks	tea coffee snacks			15h30
16h00	<b>session 2</b> human computer interaction [23] [31] [41] [50] [126] [132] [156] [179]	<b>session 4</b> haptic illusions and rehabilitation [2] [13] [51] [62] [117] [138] [175]  M. Ferre: news from the EH society and others	<b>session 6</b> modeling and simulation [143] [146] [157] industrial session [189] [190] [191] [192] 2013 best Eurohaptics Society PhD talk	Maud Marchal	continued	Matteo Bianchi Marcia O'Maley Antonio Frisoli Lorenzo Masia	16h00
18h00	welcome address on the premises  drinks and music	transport to city	transport to city	  Mercedes-Benz			
20h00		19h30	awards	   			
		banquet dinner in town	drinks light dinner and speeches	  			
		22h00	sunset 16 floors above the Paris roofs	    			
	23h00						